

sutean

(kaccāyana?) sandhi
 up to enhst pāth
 saṅgruik pāth
 tika kyo pāth
 kaikkā pāth
 bhikkhuni pālinom
 pāth
 mīlasikkā pāth

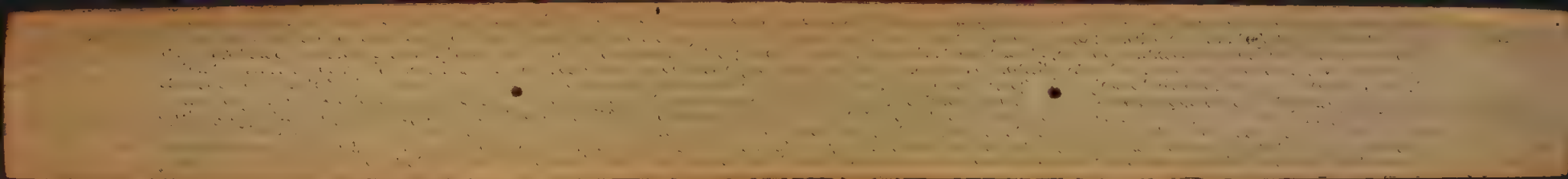
[illegible][illegible]



၆၅

သုတေသနသိပ္ပံပညာရှင်များ • သာသနာ့ ပညာရေး ဝန်ကြီးရုံး၊ ရန်ကုန်မြို့၊ မြန်မာနိုင်ငံတော်





Handwritten text in a cursive script, likely a title or header, located at the top center of the first page.

Handwritten text in a cursive script, located in the upper middle section of the first page.

Handwritten text in a cursive script, located in the lower middle section of the first page.

A large block of handwritten text in a cursive script, spanning the width of the second page.

Handwritten text in a cursive script, located on the right side of the second page.

Handwritten text in a cursive script, possibly a signature or a short phrase.

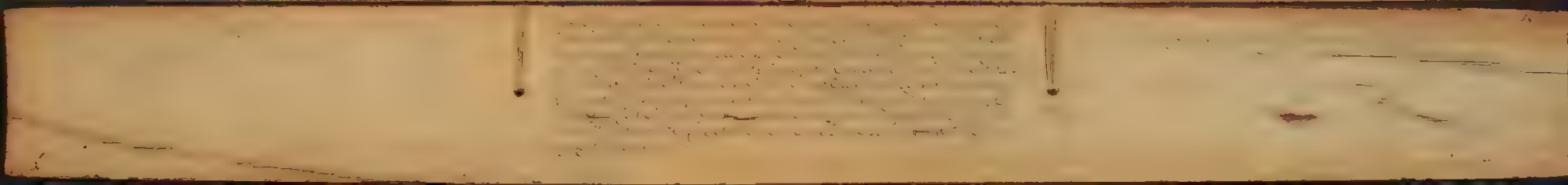
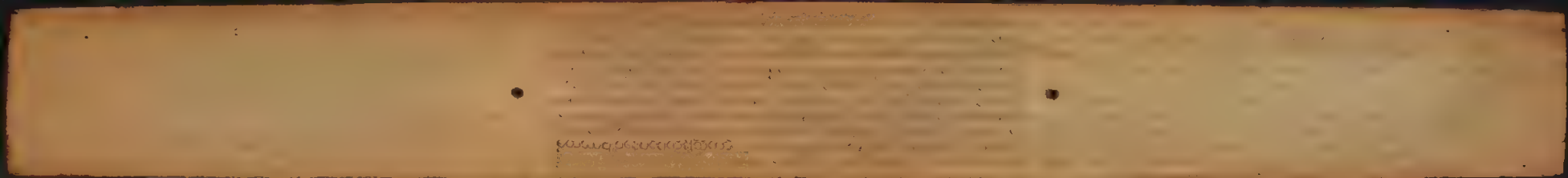
Small handwritten text or mark, possibly a date or a small note.

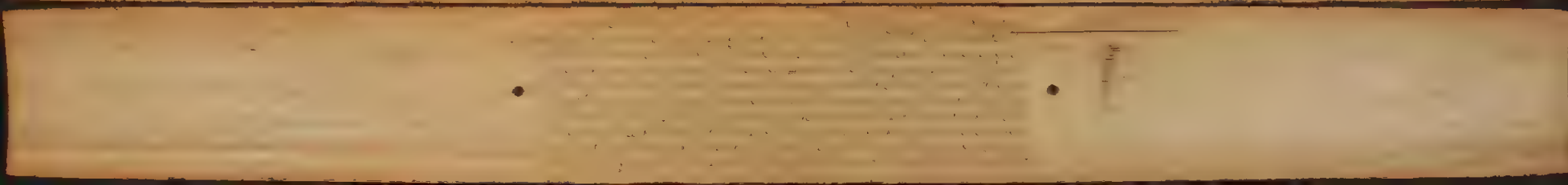
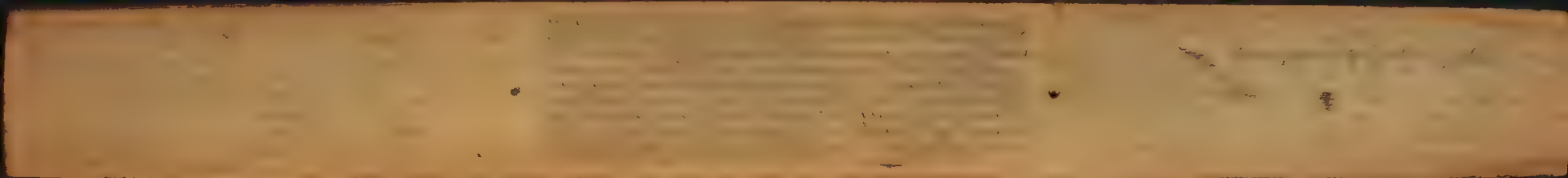
Large block of handwritten text in a cursive script, spanning several lines. The text is dense and appears to be a continuous passage.

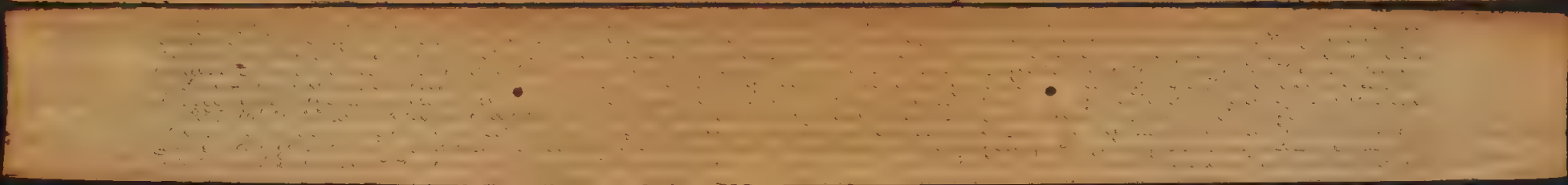
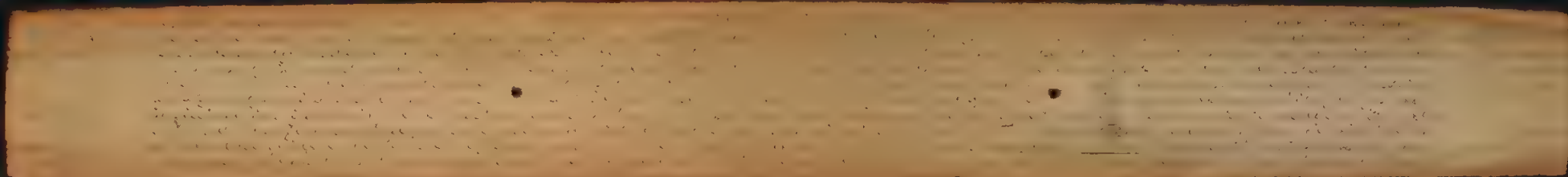
၁၀
တရားတရားတရားတရား
တရားတရားတရားတရား

တရားတရား

တရားတရား ၁၀
တရားတရား ၁၀







မလ္လသုတ္တံ
ဗုဒ္ဓဂေါတမိယ

ဗုဒ္ဓဂေါတမိယ
မလ္လသုတ္တံ

ဗုဒ္ဓဂေါတမိယ

ဗုဒ္ဓဂေါတမိယ
မလ္လသုတ္တံ

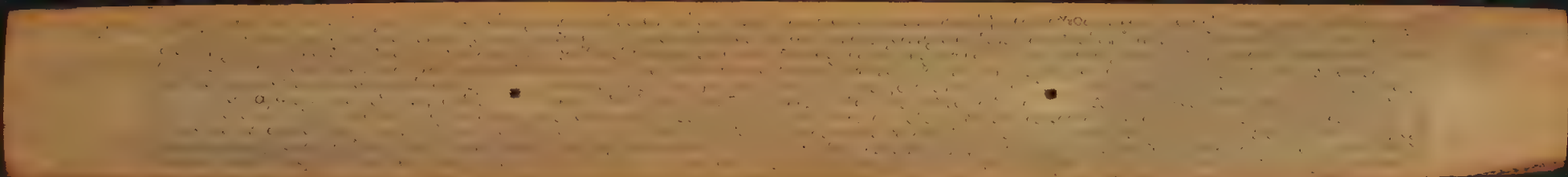
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

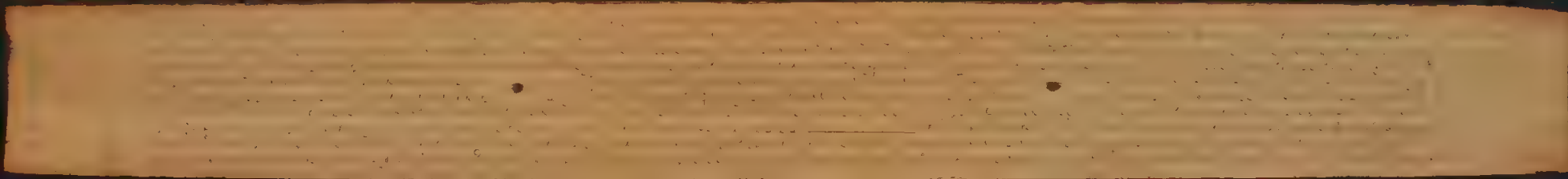
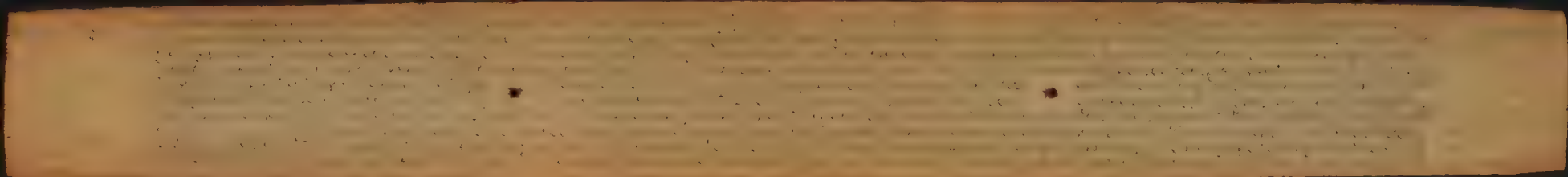
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small dark spots, possibly ink blots or holes, visible on the page.

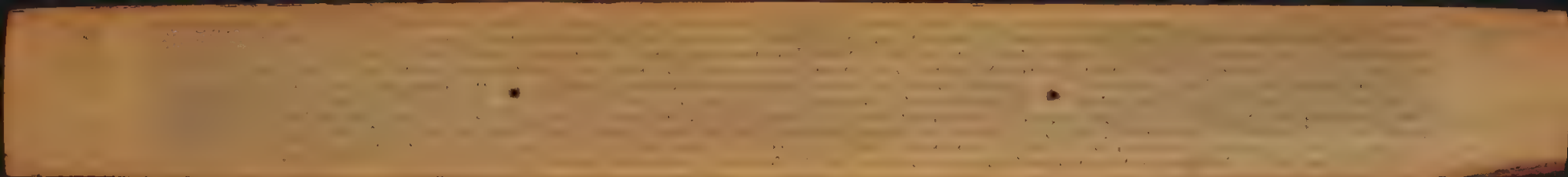
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်

[illegible]

۱۰۵







တမ္ဘာလူသားတို့
နိမ္မိတသဘာဝတို့
သဘာဝတို့သဘာဝတို့သဘာဝတို့
သဘာဝတို့သဘာဝတို့သဘာဝတို့

တမ္ဘာလူသား

သဘာဝ

သဘာဝ

တမ္ဘာလူသား

တမ္ဘာလူသား

တမ္ဘာလူသား
တမ္ဘာလူသား

တမ္ဘာလူသား
တမ္ဘာလူသား

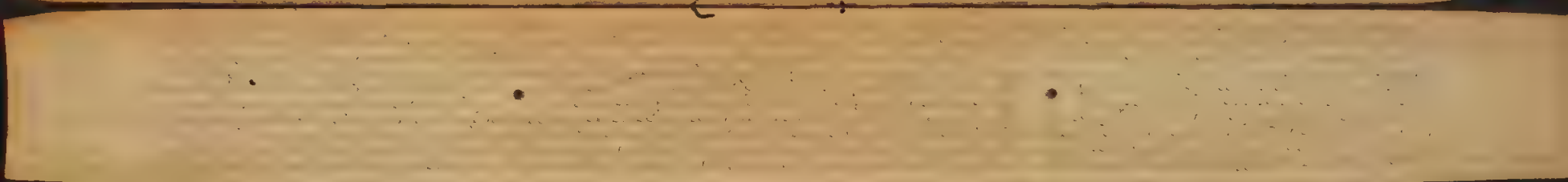
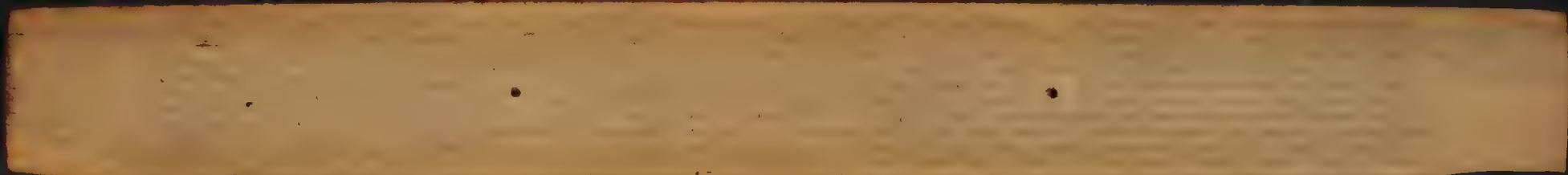
တမ္ဘာလူသား

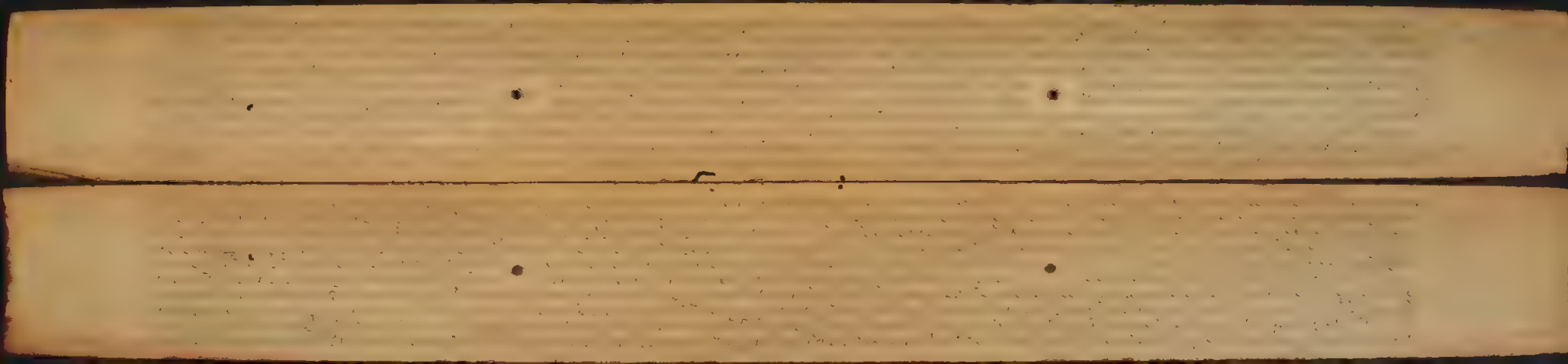
॥ श्री ॥ श्रीगणेशाय नमः ॥

THE COUNTY OF ...

...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.





100

100

100

100

100

100

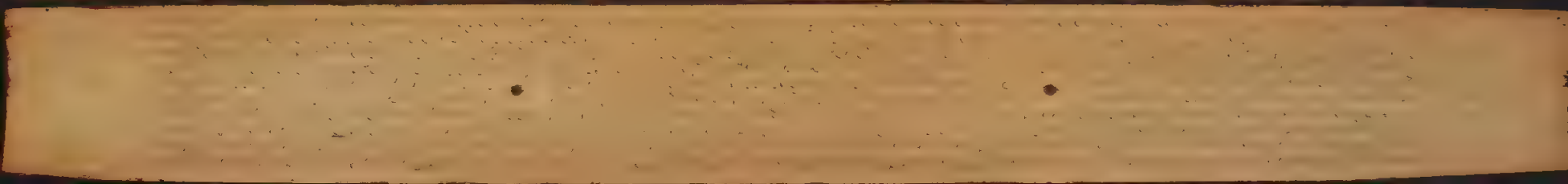
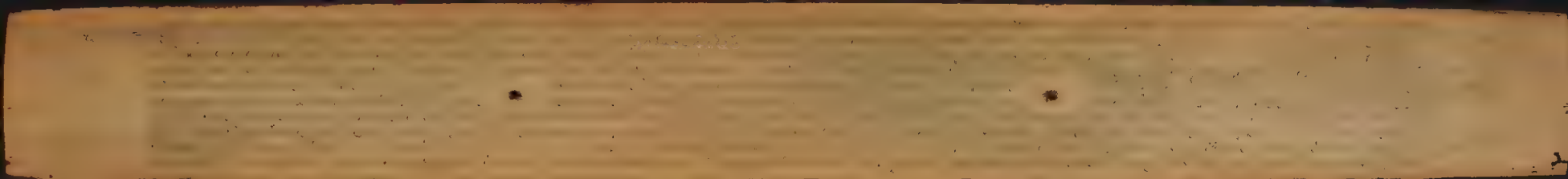


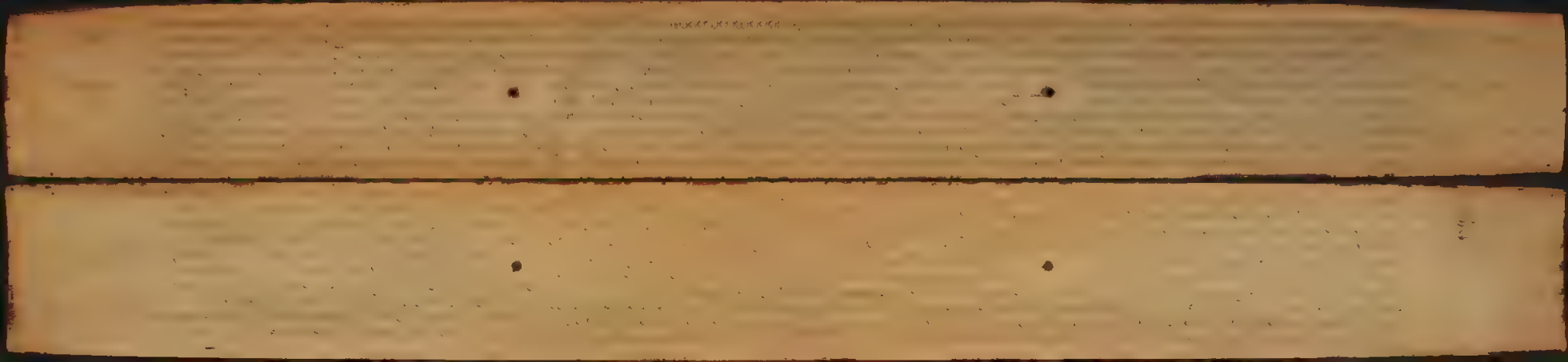
Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Handwritten text in a script, possibly Indic, located in the center of the upper strip.

Handwritten text in a script, possibly Indic, located in the center of the lower strip.







၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား အလှူအတန်း

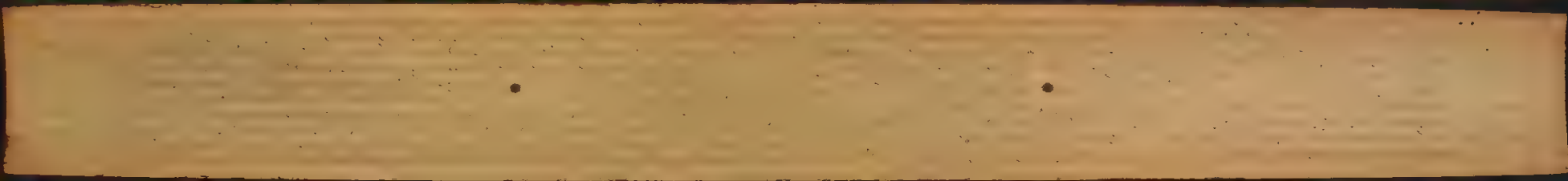
အလှူအတန်း အလှူအတန်း

အလှူအတန်း အလှူအတန်း

အလှူအတန်း အလှူအတန်း

$$\begin{aligned} C_1 + C_2 &= C_3 \\ C_1 \times C_2 &= C_4 \end{aligned}$$

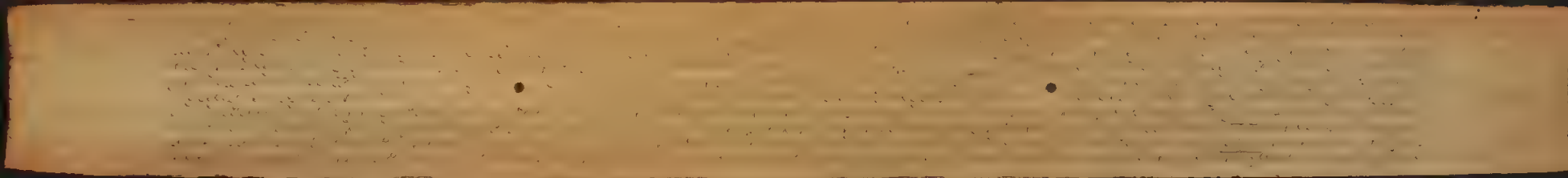
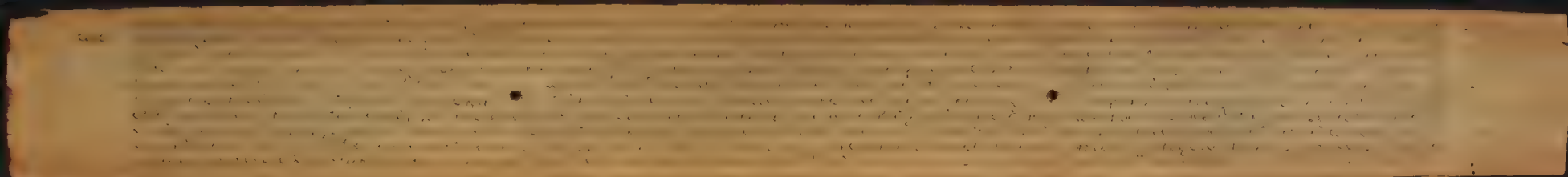
CCCL

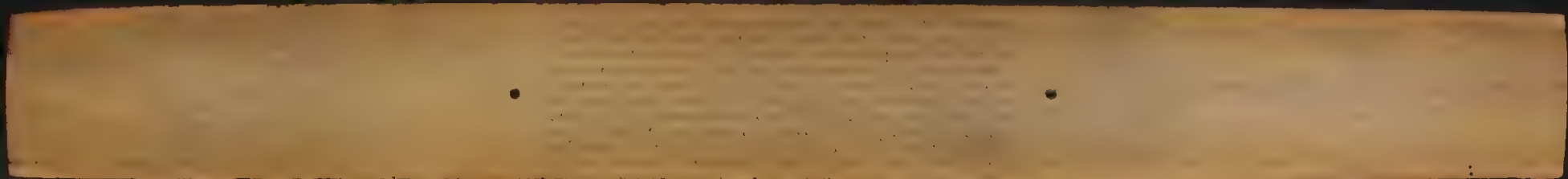




Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some dark spots or ink smudges visible on the paper.





Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the lower middle section of the page, appearing as a list or series of entries.

Handwritten text in a cursive script, possibly a signature or a small note.

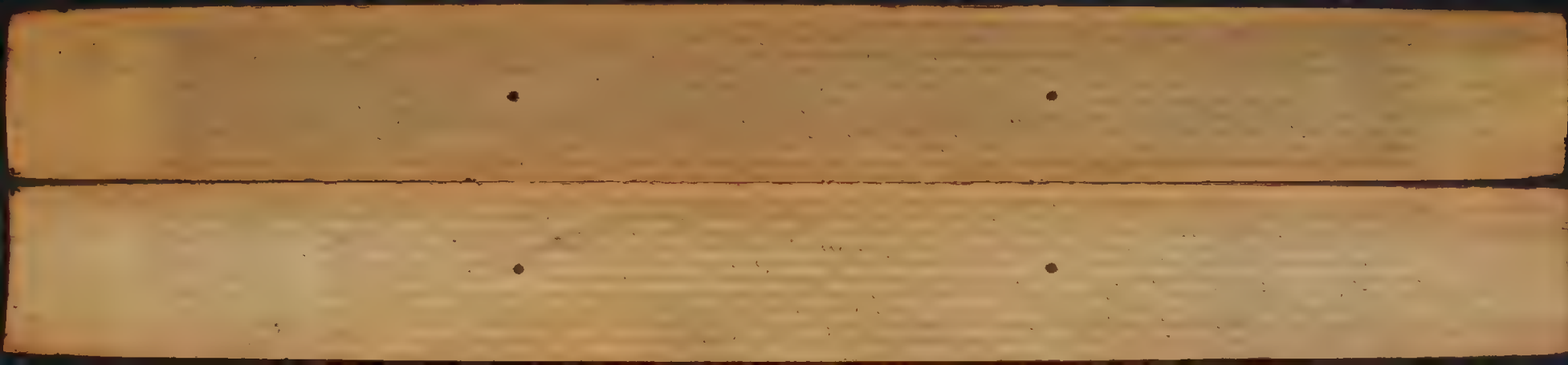
Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

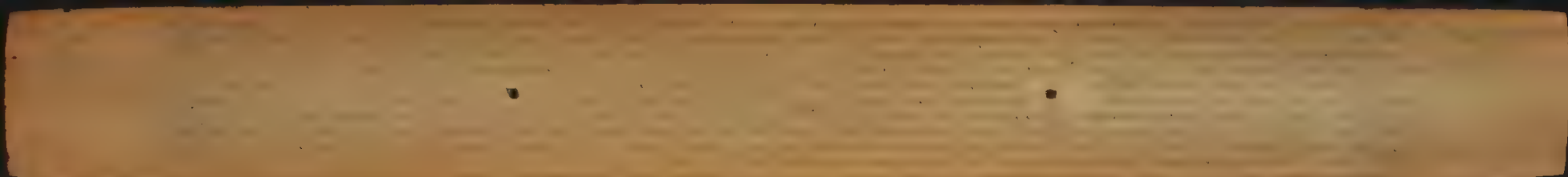
Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.



1870-1871



ᠳᠤᠰᠤᠨ ᠶᠢᠭᠡᠷ ᠲᠦᠪᠴᠣᠨ
ᠵᠢᠩᠬᠡᠯᠠᠭ ᠲᠦᠪᠴᠣᠨ

၁၂၀၀ ခုနှစ်တွင်
မိကျွန်းသို့ ပို့သော
ပို့သော

၁၂၀၀ ခုနှစ်တွင်
မိကျွန်းသို့ ပို့သော
ပို့သော

10

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the previous
methods. The author then applies this method
to the case of a specific problem. It is shown
that the results obtained are in good agreement
with the experimental data.

Blank parchment strip with visible texture and minor stains.

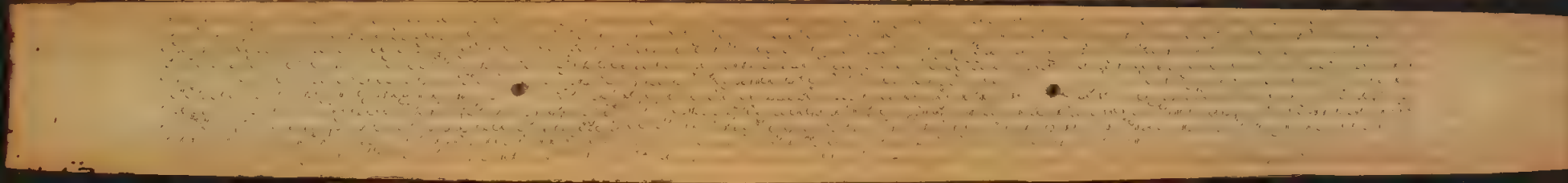
Blank parchment strip with visible texture and minor stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher, but it appears to be a form of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink and is arranged in several lines. The script is highly stylized and difficult to decipher, but it appears to be a form of historical cursive.

ἡ δὲ ἐκείνη ἡμέρα ἡ ἀποστολή
ἐγένετο καὶ οἱ μαθηταὶ ἐξήλθον
ἐκ τῆς πόλεως καὶ ἦλθον
εἰς τὴν ἐκκλησίαν

καὶ





Handwritten text at the top center of the first strip.

Handwritten text on the first strip, below the top line.

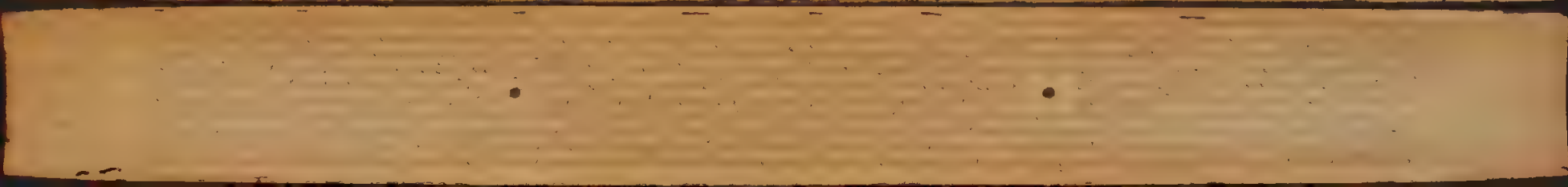
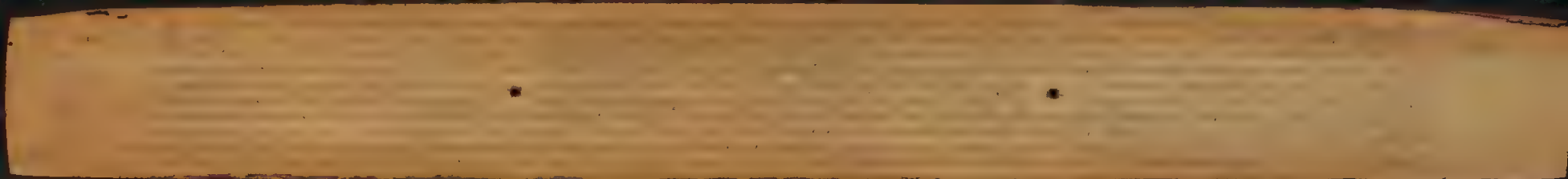
Handwritten text on the first strip, to the right of the previous block.

Handwritten text on the second strip, centered.

Handwritten text on the second strip, to the right.

[illegible]

ပြီဆိုလောက်ကားလွန်ပြီ





אלהינו ואלהינו ואלהינו
 ואלהינו ואלהינו ואלהינו
 ואלהינו ואלהינו ואלהינו

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Arabic script, continuing the text from the top half. This section also contains two large, dark circular marks or holes, similar to the ones in the top half. The text is dense and covers the bottom half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in the ink color throughout the text.

[illegible]

ကောသလီရာဇဝင်သမ္ဘင်္ဂမဏ္ဍိုင်

ಇದರಲ್ಲಿಯೂ ಒಳಗಡೆಯಿಂದಲೇ

ဝဋ်သုတ္တံ

စာတော်ပြန်ပုံစံ
ပုံစံပြန်စာတော်

4209

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are some ink blots and variations in line spacing.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section appears to be a continuation or a separate entry, with similar cursive script. There are some ink blots and variations in line spacing.

१५५

Handwritten text in Burmese script, consisting of several lines of prose. The script is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the page.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation or a separate entry, written in a similar style to the top section. It features several lines of text, with some words appearing to be in a different script or dialect. There are some small, dark spots or stains on the paper, particularly near the center and right side. The handwriting is fluid and somewhat slanted, characteristic of certain historical cursive styles.

452

၇၂၈

၇၂၉

ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...

ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...
ဤစာတော်ကား...

(3)

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

11

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

1. 1. 1. 1.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper half of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower half of the page. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

သန့်ပဋိပက္ခ
သီတနိယသီတဝ

သမ္မာနိပုဏ္ဏာယ

ပညာပညာယန္တရံ
ပညာပညာယန္တရံ

ဧတ္ထကပ္ပိတိပါ သာယာ

ပညာ
ပညာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark circular marks, possibly holes or ink blots, on the page.

Handwritten signature or initials, possibly reading "J. J. J. J."

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct dark circular marks, possibly holes or ink blots, on the page.

၆၀၇။ ဝိသုဒ္ဓါဝဂ်၊ ပထမပါဌာန၊

[illegible]

江

[illegible]

३०६०८२७४५३१२९८७६५४३२१

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, faint, illegible mark or signature in the center of the bottom half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, some of which are more legible than others. There are some dark spots and stains visible on the paper, particularly in the center and right side. The text seems to be a continuation of the same document or a related one.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some faint, illegible markings at the top, possibly indicating a date or a reference.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top right, possibly indicating the subject or origin of the document.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible at the top right, possibly indicating the subject or origin of the document.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and somewhat difficult to decipher due to its cursive nature. There are some larger, more distinct words or phrases that stand out, but the overall content is a continuous flow of writing.

Handwritten text in a cursive script, located in the upper right corner of the page. It appears to be a separate note or a continuation of the main text, written in a similar style to the rest of the document.

Handwritten text in a cursive script, spanning several lines in the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and somewhat difficult to decipher due to its cursive nature. There are some larger, more distinct words or phrases that stand out, but the overall content is a continuous flow of writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some underlined sections and a few dark spots or stains on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some underlined sections and a few dark spots or stains on the paper.

[illegible]

ဟိုဟိုတုလွယ်လွယ်

[illegible]

מלכות ישראל

၁၈။ အသံနှင့် အသံတူသော အက္ခရာများကို ဖတ်ရှုရာတွင် မှားယွင်းစွာ ဖတ်ရှုနိုင်စေရန် ရည်ရွယ်ချက်ဖြင့် ရေးသားထားသည်။

ကလေးပွင့်၊ မြေကလေးပွင့်၊ မြေကလေးပွင့်၊ မြေကလေးပွင့်

ဘလေဝါပဋိပတ္တိနိဗ္ဗာန်

ပြဒ္ဒဟူသောစာ

١٢٤

16 WJL08(2)071 WJL080

43

ဘဝသံသရာ
စံပွင့်ကျော်စုတ်

1870

342 1880

யாசை

ဂါးကုက္ကိုးယမယမယ(၈)မနု

၁၀၀၇။ ယဉ်ပုဂံစေတီတော်

(၃) စည်ပင်သာယာရေး ကျေးဇူးတင်စာ

2804

သို့သို့သို့သို့

ရွှေတိဂုံဘုရားကျောင်း

[illegible]

၁၀၂၂ ယ်းသံသယ

၂၆၆၆၆၆၆၆

[illegible]

သုတေသန

ဂီယကာမမဿဗျာဒေယိကဋ္ဌာ၊ ဇာနိ

ಶಿರಗಟ್ಟಿ ಬೇವು ಮುಳುಗುಲಿ ಕಡಾಯಿಸಿ

ကံစားရလျှင် ညွှန်တော်

စံလမ်းညွှန်

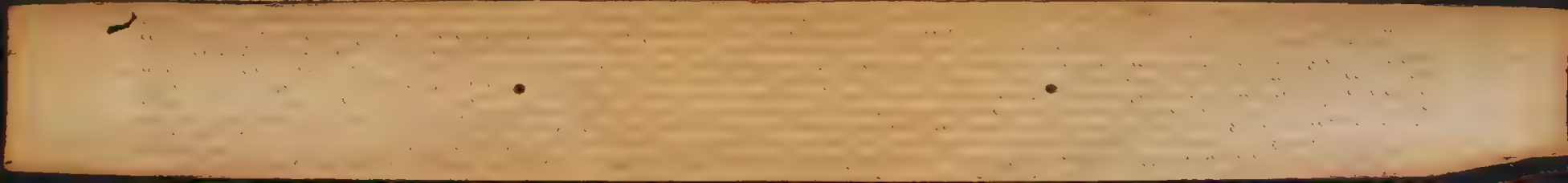
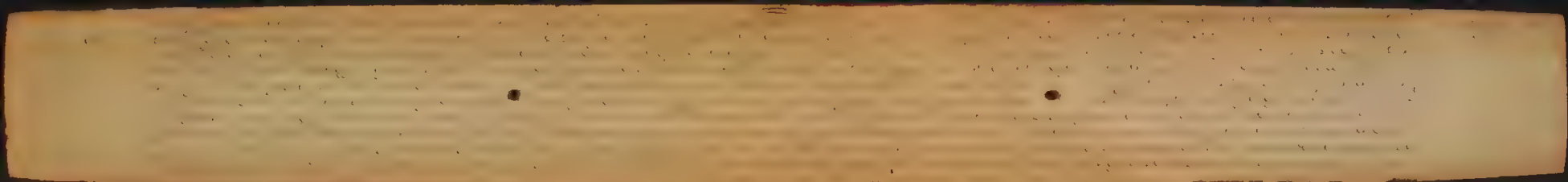
85

செய்யு

မိဘကလေးများအတွက်ကုသမှု

နိဗ္ဗာန်သို့ နှစ်သက်သော ယောကျ်ားတို့၏ နိဗ္ဗာန်သို့

၅။ အသံအလွန်အမင်းအသံအလွန်အမင်း



[illegible]

.. ۷۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

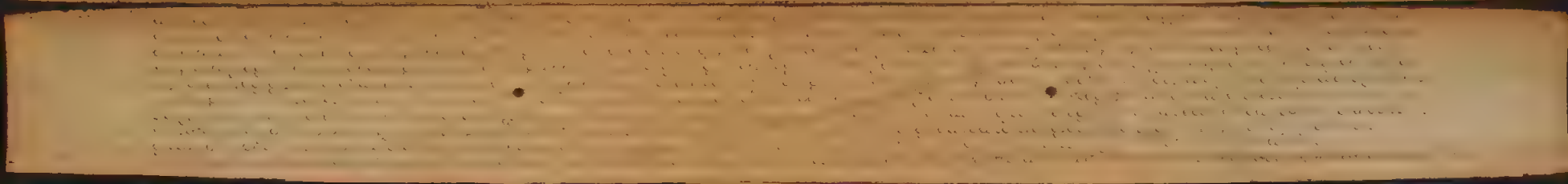
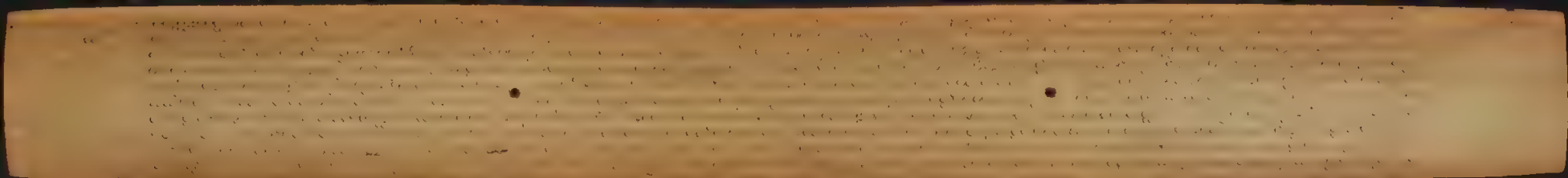
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

၎င်းသောအခါကားသောပုဂ္ဂိုလ်တို့
အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

မိမိတို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

အာရုံစိုက်လေ့ရှိသောပုဂ္ဂိုလ်တို့

9.

မြို့တော်သို့ရောက်
သောနေ့ရက်စာတမ်း

သက္ကရာဇ် ၁၁၈၁ ခု
ဇန်နဝါရီလ ၁၀ ရက်

ဗဟိုဌာနချုပ်
ဝန်ကြီးရုံး

ပြည်ထောင်စုတော်ဝင်
သက္ကရာဇ် ၁၁၈၁ ခု
ဇန်နဝါရီလ ၁၀ ရက်

သက္ကရာဇ် ၁၁၈၁ ခု
ဇန်နဝါရီလ ၁၀ ရက်

ပြည်ထောင်စုတော်ဝင်
သက္ကရာဇ် ၁၁၈၁ ခု
ဇန်နဝါရီလ ၁၀ ရက်

သပြေစံသောကော

ပဏ္ဍိတ

ကလေး

သမ္မိယသပ္ပာယ်ဝိသုဒ္ဓိပုဒ်

နိဿိယသမ္ပာယ်ဝိသုဒ္ဓိပုဒ်

သတ္တဝါတို့အတွက်
ပညာပေးရန်

ပညာပေးရန်
အသံသရာ

တရားစာ
ပညာပေးရန်

ပညာပေးရန်
အသံသရာ

သတ္တဝါတို့အတွက်
ပညာပေးရန်

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

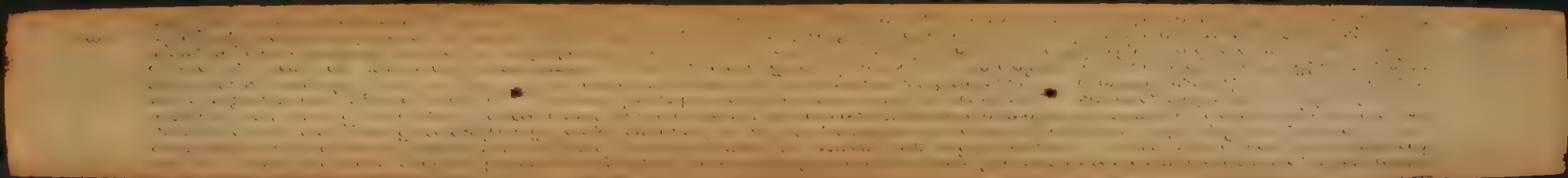
ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ

ပညာပေးရန်
အသံသရာ



Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

Handwritten text in a cursive script, likely a title or heading.

သနုမတ္တိသေဝိဇ္ဇမာ၊ ပတ္တိသေဝိဇ္ဇမာ၊ သနုမတ္တိသေဝိဇ္ဇမာ၊

၁၂၆။ ပုသိမာရ/မဝိဇ္ဇေဌိက/ဗျူဟာ

[illegible]

ကုသိုလ်စာအုပ်

DE GRUYTER

புது - 14

မြန်မာ့ယဉ်ကျေးမှုတော်

၇။ ကပိလ်မေဇာနိဗ္ဗာန်ခရီး၊ ၃။ ဗုဒ္ဓိယဓဋ္ဌာနဝါက

ஒருபுறம் .

சிவசுந்தரி

Walden Pond

အမည်ကျော်စာတမ်း

()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

၁၈၈၈ ခု ဝါဆိုလဆန်း ၁ ရက် ဝမ်းနာသော အခါ ဝမ်းနာသော အခါ

DE 4

100

100

100

အကုသိုလ်တရားတို့ကို ဝါဒပညာတို့က

တရားတရားတို့ကို

၁

အကုသိုလ်တရားတို့ကို ဝါဒပညာတို့က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်
သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

သနဉ်တရုဉ်ပဉ်ကဉ်တဉ်ယဉ်

1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

The second of the year was a
very warm one, and the weather
was very pleasant. The snow
was very thin, and the wind
was very light. The ice was
very thin, and the water was
very warm. The people were
very much pleased, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two dark circular marks, possibly holes or ink stains, visible on the page.

4.

နဂါယကဝိသုဒ္ဓိတရားစာအုပ်တော်
ပထမပိုဒ်/၁၀၀၀

နိဗ္ဗာန်သို့ ဝင်ရောက်သော
ကံများကို ကြည့်ပါ။

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots visible on the page.

တထာနဂါယကေ

သုတေသနအတွက်

၁၄၂၆

ဝါဒစုံနယ်လပ်ပါယသံပဋ္ဌ

၂၂၆ ယဉ်စာပေ

ယဏ္ဍုဏ္ဍိယ

၂၇ ပရမတ္ထသုတ္တံ

သုဗ္ဗဒ္ဓါ

သုတေသန

١٠٠٠

فصل في بيان

၁၂-၂-၁၇၇၇
မဟာမိတ်စာ

64

၇၀၄
၇၀၅

သိင်္ဂ

သ

နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ
နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ
နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ
နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ

သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ

နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ
နိဗ္ဗာနသမ္ပယုတ္တသမ္ပယုတ္တ

သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ
သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ
သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ
သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ

သိဗ္ဗသမ္ပယုတ္တသမ္ပယုတ္တ

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်
မြို့တော်ကြီး၊ ရန်ကုန်မြို့၊
ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာန၊

ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာန၊
ဥပဒေရေးရာဌာန၊

၂၀၂၀ ခုနှစ်
ဇူလိုင်လ ၁ ရက်

45

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, one on the left and one on the right, possibly from binding or damage. The text is more densely packed than the top half.

101

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is dense and fills most of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is dense and fills most of the page. There are two small dark spots visible on the left side of the page.

မှတ်ချက်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. A prominent line of text in the center reads: ယတား ဗဟိတတောဓမ္မသုတ်. The script is dense and characteristic of traditional Burmese or Thai writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and characteristic of traditional Burmese or Thai writing.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The text appears to be a continuous paragraph.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large, dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The text appears to be a continuous paragraph.

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a historical record or a legal document. The script is dense and fills most of the page.

ဝတ္ထုပစ္စည်းများ (ဓာတ်ပုံများ)

ਸ੍ਰੀ ਮਾਤਾ ਲਖਮੀ ਦੇਵੀ ਜੀ

11 12 13

[illegible]

8.

٢٥

အသံသရာယပ်ပွိုလ်သံပေးပေးခြင်း

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the
the twenty-first is the fact that the
the twenty-second is the fact that the
the twenty-third is the fact that the
the twenty-fourth is the fact that the
the twenty-fifth is the fact that the
the twenty-sixth is the fact that the
the twenty-seventh is the fact that the
the twenty-eighth is the fact that the
the twenty-ninth is the fact that the
the thirtieth is the fact that the

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or French, given the use of characters like 'v' and 'u'. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and appears to be in a European language, possibly German or French. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Oct 12

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and occasional small gaps or corrections. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script in dark ink on aged paper. There are some visible ink smudges and variations in the thickness of the lines, suggesting a handwritten nature. The text appears to be a continuation of the same document or a related entry, maintaining the same formal style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and marks on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small stains and marks on the paper, particularly a dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written with a quill or a similar traditional writing instrument. The text is organized into several lines, with some lines beginning with prominent capital letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

[illegible]

ဟာပရိဒါသီ နမူ(

2000

တတိယမြောက်ပုဒ်ကိုလည်းကောင်း၊ နှစ်မူလ၊ ပထမ၊ ဝ

1891

၆။ သေချာလုပ်ဆောင်မှုများကို အကဲဖြတ်ခြင်း

မင်းသားကြီးကြီး
မင်းသားကြီးကြီး

५५६

၁။ ကမ္ဘာပယ်၍ ဝေဖန်၍ နှိပ်စက်၍
၂။ နှိပ်စက်၍ နှိပ်စက်၍ နှိပ်စက်၍

ဝိဂယာပဉ္စသိသ္မတ္တက

သိတိ။ သိသ္မတ္တယာသိ

ယုဝဟာဝဟာ။ စသ္မတ္တက

ဟော။ စသ္မတ္တကတ္တက

[Faint, illegible handwritten text across the page]

၁။ နေရာအားလုံးတွင် အသံများကို သိရှိရန်
၂။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၃။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၄။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၅။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၆။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၇။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၈။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၉။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်
၁၀။ အသံများကို သိရှိရန် အသံများကို သိရှိရန်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

[illegible]

ဘဝပေါ်လာလို့ရတာ၊ အမှန်လို့မဝင်တာနဲ့

၁၇၈၀ ခုနှစ်၊ မတ်လတွင် ရန်ကုန်မြို့သို့ ပြန်လာခဲ့သည်။

[illegible]

[illegible][illegible]

Handwritten text in a script, possibly Burmese, on a light-colored, aged strip of material. The text is arranged in a single line and appears to be a list or a series of entries. There are some faint markings and a small red stamp or mark on the left side.

